

INSIDE

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Bill to 'streamline' higher education

LB 663 would create education commission

By HEIDI JEANNE HESS

Legislative Bill 663, if passed by the Legislature, will abolish the Nebraska Coordinating Commission for Postsecondary Education and ultimately create the Coordinating Commission for Postsecondary Education.

According to the bill, on July 1, the Transition Coordinating Commission for Postsecondary Education will be established for six months. Its 11 members, to be appointed by the governor, will have the duty of establishing policies, plans, committees and other governing bodies for the Coordinating Commission for Postsecondary Education, which will take over in January of 1992.

Sen. Ron Withem, chairman of the Legisla-

ture Education Committee, along with Sen. Jerome Warner and Sen. John Lindsay, of Omaha, introduced the bill.

"The major benefit of 663 for the university system is it will lead to an organized statewide plan for all of public higher education. It will lead to greater cooperation," said Larry Scherer, legal counsel for the education committee.

Scherer said the commission would streamline and clarify priorities for higher education in the state.

Mike McLaurin, director of UNO Student Government's Council for Community and Legislative Relations (CCLR), said an important part of the new commission will be its power to determine the role and mission statements for all postsecondary institutions in the state.

"Which is good for us (UNO)," he said, stating he believes the commission will make

doctoral programs available to UNO.

In addition to determining role and mission statements, the commission would also create some structural changes within the University of Nebraska system. McLaurin said the central administration of NU would probably be whittled down from its current 44 employees.

University of Nebraska Board of Regents Chairman Don Blank said he does not see the commission taking any power away from the regents. However, McLaurin said, "It takes away the power of knowledge (from the regents) because the coordinating commission is also going to know how things are going."

"The regents are not going to get anything by them," he said. "The regents cannot go around the coordinating commission to get to the Legislature in anyway. So what the coordinating

CONTINUED ON PAGE 4



No PGA tour here

John Bonsell, an Industrial Systems Technology Professor at UNO, carries his golf club through the snow across campus Wednesday afternoon. "I was just going to golf class," Bonsell said.

Temperatures of 70-plus degrees were followed the next day by 3.2 inches of snow in a late-winter storm that hit the Omaha area, making area golfing conditions less than favorable. Temperatures were expected to rise through the weekend.

UNO may get new doctoral program

Program would be in public administration

By DANIEL SHEPHERD

UNO may be the first university in the Midwest to offer a new doctoral program.

The proposal for a doctoral program in public administration at UNO was reviewed March 8 by two professors from Portland State University (PSU) and Ohio State University (OSU).

"They said there was no question that UNO could offer a strong doctoral program," said Margaret Gessaman, dean of graduate studies and research.

Sheldon Edner from PSU and Charles Adams from OSU conducted an exit interview with members of UNO's Graduate Council reviewing the proposal before leaving Omaha, Gessaman said. She refused to reveal any constructive criticism offered during the interview.

Gessaman said the two professors, whose respective schools offer a doctoral program in public administration, hoped to submit their review to a council subcommittee Friday.

"We may want to make revisions after their review," she said. "The department had made a good argument, but the council is not taking a stand yet."

The original proposal for a doctoral program in public administration was submitted to the council in November 1990.

B.J. Reed, chairman of the public administration department, said the proposal was written by faculty in the public administration department and the department of criminal justice.

Reed said the public administration department needs a doctoral program because the focus of the department has changed.

"The department, over the last five to 10 years, has moved into a graduate and research focus," he said. "It's a natural evolutionary process."

The public administration department will not have to rely on educators from other disciplines if a doctoral program is added to the public administration department's undergraduate and graduate programs, he said.

"Public administration used to draw heavily from political science," he said.

Reed said none of the colleges and universi-

ties in the Midwest offer a public administration doctoral program.

The two closest universities which offer the public administration doctoral is the University of Colorado at Denver and OSU, he said.

Funding for the program has not yet been allocated, and the additional faculty needed has not yet been determined, Reed said. But Reed and David Hinton, dean of the College of Public Affairs and Community Service, have looked at the department's budget and at the college's budget for available funds.

"Our problem is how to maintain our masters program if we have a Ph.D. program," Reed said. "We don't want to give up the masters program for the doctoral program."

Limiting the number of graduate students in the public administration program may be the only alternative, Reed said.

"We're the only public administration program in Nebraska," he said. "We can limit enrollment on the masters level, but we can't ignore that mandate of the state."

Gessaman said the subcommittee will

CONTINUED ON PAGE 4

National Briefs

Push for smoke-free campuses follows divestment trend

(CPS) — Drives to make U.S. campuses absolutely smoke-free picked up speed in recent weeks as one state pondered forcing its campuses to stop investing in tobacco companies and another college banned smoking.

As of Feb. 1, students could no longer use — or even buy — tobacco products on the University of Pittsburgh campus.

Two weeks earlier, California's top health official urged the state's biggest campuses to sell their investments in tobacco companies.

In his Jan. 15 letter to Stanford University and to the universities of California and Southern California, state Health Services Department Director Kenneth Kizer said it made no sense for them to invest in tobacco companies while the state spends \$150 million on an anti-smoking campaign.

Most colleges and universities invest their donations and endowment funds in various kinds of stocks. The profits from the investments help fund a variety of the schools' programs.

During the 1980s, anti-apartheid activists succeeded in getting many campus money managers to sell off stocks, no matter how profitable they might be, in companies that did business in segregationist South Africa.

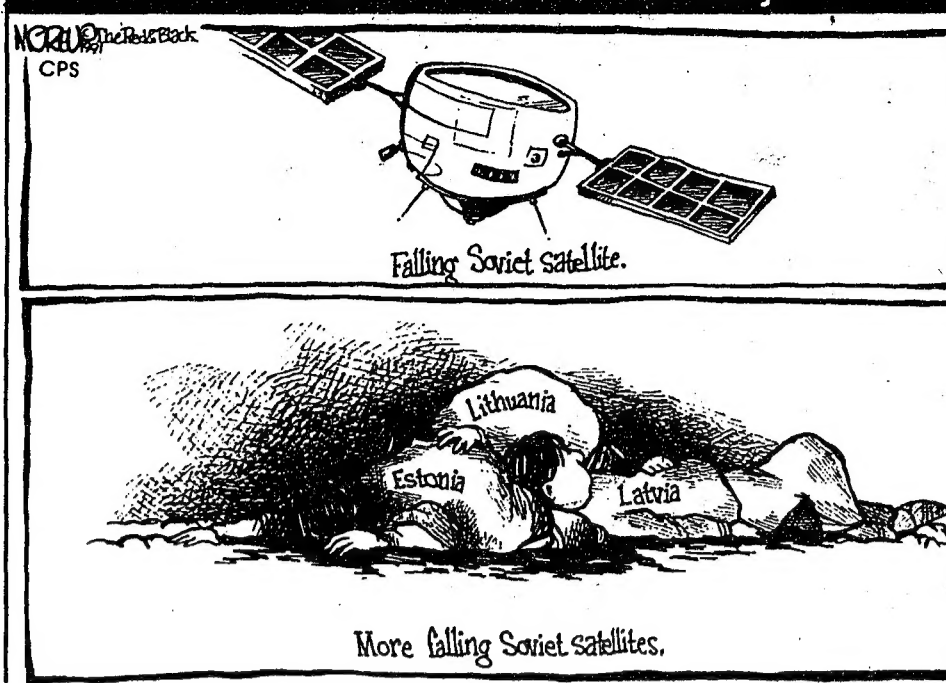
The same tactic now is being applied to smoking.

"We should not be profiting from tobacco addiction," Brad Krevor, executive director of the Boston-based Tobacco Divestment Project, said.

"How can we solve the problem if we require it to continue to make money?" Krevor asked.

Tobacco stock can be quite lucrative. Philip

CPS Cartoon Commentary



Morris Companies, the country's largest tobacco interest, was the best-performing corporation on the 30-stock Dow Jones industrial average during the 1980s, rising 825 percent in the decade.

"If I were a fiduciary (the person in charge of investing a college's money), my concern would be to manage (funds) to achieve maximum returns," George Knox, vice president for public affairs for Philip Morris, said.

In fact, money managers have a legal obligation — called a "fiduciary responsibility" — to wring maximum profits out of their investments, and can actually be sued and punished if they disregard their duty.

Campus money managers might not be able to earn maximum returns if they mix politics with investment decisions, Knox added.

"One does give up some profit" when divesting their tobacco stocks, Krevor said. "But consider where these profits come from."

Harvard University and City University of New York both stopped allowing their endowments to be invested in tobacco companies last spring.

Moreover, representatives from Yale, Brown, Cornell, Rice and Johns Hopkins universities as well as the universities of Texas, Wisconsin and Hawaii are all working with the Divestment Project on campaigns to get their schools to divest, Krevor said.

In California, the University of California has no stock holdings in any tobacco company, spokesman Rick Malaspina said.

Committees at Stanford have been considering divesting from tobacco since last fall, a spokeswoman there said.

Stanford, for one, already has banned smok-

ing from all buildings on its campus.

Pittsburgh's new ban will include all university vehicles, residence halls, the medical complex, hospitals and labs, said spokesman Lawrence Keller.

"There really hasn't been much of a student reaction. We don't know how strongly the law will be enforced," said Pitt student Njugi Ngunyo.

Other campuses that have enacted either partial or total bans on smoking or the sale of tobacco products include Tulane and Pennsylvania State universities, the universities of West Virginia, Arizona and Southwestern Louisiana, and Colorado's Metropolitan State College.

'Politically correct' English teachers quit at U. of Texas

(CPS) — The members of a University of Texas committee trying to revise a freshman writing course have resigned en masse, complaining their efforts had been "constantly blocked" by President William Cunningham.

Joseph Kruppa, committee and English department chairman, said Cunningham seemed to be nervous about national news stories that cast the proposed course changes as an example of how colleges are "indoctrinating" students and suppressing all but "politically correct" thought.

The committee wanted students in English 306 to base their writing assignments on recent court cases involving affirmative action and civil rights.

"As far as we are concerned, English 306 ceased to be English in any recognizable form and became contemporary emergency sociology," said Glenn M. Ricketts of the New Jersey-based National Association of Scholars, a group that claims many campus courses are being politicized. "Needless to say, we are pleased" with the resignations, he said.

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Local Briefs

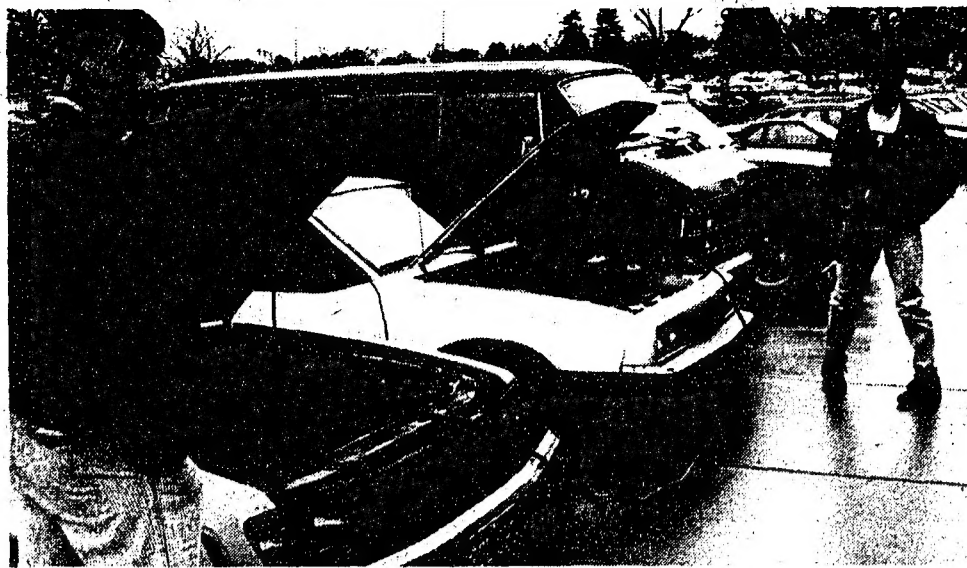
Weather creates a jumpy situation for Campus Security

With the rain and snow coming back to visit the Midwest this week, many people are hoping for the quick return of 60 degree days. According to Charles Swank, manager of Campus Security, there has not been a marked increase in the number of calls his office received Tuesday and Wednesday for jump starts.

"Normally jump starts increase early in the winter, when it gets dark early," Swank said.

However, Rose White, public affairs director for AAA Cornhusker Motor Club of Nebraska, said the motor club has received more "lockout" calls than on a normal day.

There is hope for warmer and better weather — June is only three months away.



—Ed Carlson

UNO student David Pickel gives fellow collegian Doug Whyte's car a jump start Tuesday. After Monday's high temps, downright nasty weather provided a reminder that spring is still a week away.

Proper use of disposables topic of UNO discussion

If treated carelessly, the disposable products we use every day could have a negative impact on the environment.

To learn more on the proper use of these products, attend a discussion on disposable products and the environment, Monday from 11:30 a.m. to 1 p.m. in the Student Center Ballroom.

Representatives from Nogg Paper Co., Dart Container Corp., the Nebraska Consumer Packaging Council and Himolene Inc. will be present to answer any questions.

The discussion is sponsored by the UNO

Food Service Department and the Student Center.

For more information on the discussion, call Mike Milone of UNO Food Services at 554-2426.

How to cope after a mate dies subject of book review lunch

Donald C. Cushenbery, retired UNO professor of education, and his wife, Rita Crossley Cushenbery, will discuss their new book, "Coping With Life After Your Mate Dies," Wednesday at noon in Room 205 of the Library.

The discussion is part of UNO's current series of brown bag lunch book reviews featuring UNO authors.

The series is sponsored by United Christian Ministries in Higher Education and the University Library. Campus Pastor Darrel Berg will discuss the book with the authors.

Effective multicultural counseling one-day workshop topic

"Multicultural Communication: Developing Skills for Effective Human Service Delivery" is the title for a one-day workshop to be held

March 26 at UNO's Student Center.

The workshop, which will run from 8 a.m. to 3 p.m., will be conducted by Melba Vasquez, a counseling psychologist at the University of Texas.

Vasquez has written and co-authored numerous publications on multicultural issues in the helping professions. She received the Achievement Award for Teaching and Training in the Minority Fellowship Program from the American Psychological Association in 1989.

The purpose of the workshop is to assist practitioners in gaining more knowledge and skill in working with people of different cultures in counseling situations.

The workshop is co-sponsored by UNO's College of Education and Office of Multicultural Affairs, Metropolitan Community College and the Nebraska Association for Counseling and Development.

For more information on the workshop, call 449-8505.

UNO to host annual adult concert band conference in April

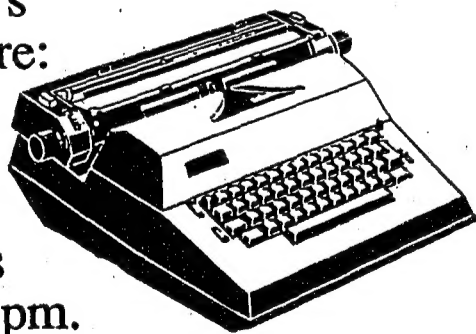
The 13th Annual Conference of the Association of Concert Bands (ABC) will be held at UNO April 4-7.

The annual conference will represent the year's major gathering for those involved in the growing adult community concert band movement.

The conference will include a variety of activities including workshops, clinic groups, concerts, meetings and exhibits.

SG / UNO

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Homosexuality needs no 'cure,' according to panel

By KIM COLEMAN

"A homosexual person is complete, and a homosexual personality has its own dignity," Vince said.

Vince sat on Tuesday's panel of five to discuss homosexuality and its prejudices with UNO faculty and staff. Vince and his wife Sandy participated in the panel to represent a parental view. Sean, another panel member is their son - and he is gay.

"I told them a year ago in January," Sean said. "Their first inclination was to 'fix' me - you know, 'We can cure that.'"

Sean's parents are part of the Omaha medical community and, admittedly, they expected to "cure his problem." Sandy said she called a counselor to get help for her son.

"The counselor told me Sean wasn't sick, and it was I who needed to change my ideas."

Common assumptions, prejudices and stereotypes were the focus of the discussion.

"My first question to my son was 'Wouldn't you rather be straight?'" Vince said. "Then I realized Sean wouldn't have children or anyone to care for him in his old age."

Within a few months, however, Vince and Sandy came to accept Sean's sexual orientation. "Now I wonder why it's ever been an issue," Sandy said.

One audience member questioned the demeanor on this campus.

Panelist and Gateway News Editor Heidi Hess said she has experienced some harassment on campus.

"Generally, the positive feelings are not as prevalent or easy to detect as the negative feelings," she said. Hess, president of the Gay and Lesbian Student Organization on campus, admits some people can be rather cruel.

"I have much thicker skin than I used to," she said. "Now I channel my frustration through political activity and panel discussions like this. But I really avoid becoming too extreme."

Wes Perry, the fifth panelist, addressed some of society's discriminatory practices. "Nebraska's conservative because it's at the fringes of the Bible Belt," he said. "It's the policy of the community which reveals the attitudes of its people."

Things like insurance policies are obviously prejudiced, he said. "A gay male cannot insure his partner on a family policy, but an unmarried heterosexual couple often qualifies for a family policy."

Perry is the University of Nebraska Medical Center's mental

health coordinator for the Nebraska AIDS Education Training Center. He also manages the caseload for the Nebraska Regional Hemophiliac Center.

"AIDS is not a white, straight man's problem, nor is it strictly a gay issue," Perry said. "The media has linked homosexuality and AIDS, making them almost inseparable. But intravenous drug users, African-American women and people who don't practice safe sex have a greater risk of contracting AIDS."

"The hemophiliacs are angry at the gay community because they've done nothing to put themselves at risk for AIDS. They blame gays because the media blames gays," Perry said.

"The hemophiliacs are angry at the gay community because they've done nothing to put themselves at risk for AIDS. They blame gays because the media blames gays."

- Wes Perry

There are several things people need to know about homosexuality, the panelists said.

Sandy said, "Don't assume everyone is heterosexual - about 10 percent will be gay. This shouldn't be an issue, but this society is so homophobic that people are being murdered for their sexual orientation."

Sean said, "People question my spirituality and morality because I am gay. It really isn't an issue at my church, but the community seems to think it's a sin."

"According to Christianity, offering gifts and food to idols also breaks one of the commandments. But, those who

practice the Hindu religion are protected by federal law and can't be fired for their religious orientation. I could technically lose my job because of my sexual orientation."

Hess said she wants people to know she can have a normal life. "My relationship with another woman is basically no different from any straight relationship."

"Generally, when straight people are asked to describe a straight relationship, they mention things like love, intimacy, trust, acceptance, consideration, caring and all of the 'normal' things."

"But when asked to describe a homosexual relationship, straight people will generally focus on the act of sex first, before the elements of loving and caring for one another enter their minds," she said.

Perry also serves UNO as a contract professor. He teaches a Gay and Lesbian Studies course, offered through the school of social work and continuing studies.

The class is offered every other summer. The next class begins in the summer of 1992.

Bill would 'streamline' universities

CONTINUED FROM PAGE 1

commission says, goes."

UNO Chancellor Del Weber said he does not see the commission as either positive or negative. "I think the coordinating commission is good for the state of Nebraska, we do need coordination within the state."

According to Scherer, as it stands now, if the regents want to start a program "they can just go ahead and do it." After the commission is in place the regents will be required to get approval for such changes through the coordinating commission.

"The Board of Regents doesn't lose authority, but they do have to start working within the confines of a statewide system."

Although Blank agreed some people may see the commission as a negative, he said he is supportive of LB 663.

Both McLaurin and Weber agree that who the governor appoints to the commission is a very important issue. "I'm really hopeful they are strong advocates of higher education," Weber said.

McLaurin, however, expressed some concern about Gov. Nelson's appointments saying, "He is obviously not a pro-education governor."

Doctoral may be on the way

CONTINUED FROM PAGE 1

submit its recommendations to the Graduate Council three weeks after it receives Edner's and Adams' review.

"The earliest possible time will be in early April," Gessaman said.

If the Graduate Council approves the proposal, it will be submitted to the Executive Graduate Council, the governing body of graduate studies within the University of Nebraska system.



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ARTS & ENTERTAINMENT

Earth Day Benefit may seem like 'Deja Vu'

By RICH GHALI

Saturday night UNO student rockers will jam for the "benefit" of the earth.

Mike Nowak, 22-year-old drummer, and his lifelong "partner-in-crime," 21-year-old lead singer Anthony Franze, are two members of the band Deja Vu, that will open up the Earth Day Benefit Concert tomorrow night at the Ranch Bowl.

The show will feature two groups, Deja Vu and Castle, as well as guitar player Michael Lee Firkins.

Both Nowak and Franze attend UNO. Nowak is a broadcasting major and Franze is studying criminal justice.

The two, along with lead guitarist Todd Golden, a University of Nebraska at Lincoln (UNL) student, have been "jamming together since high school," Nowak said. Last year the band acquired its newest member, 21-year-old bassist Tim Hannan.

Although the four-member band has only been together for little more than a year, they have been successful from the beginning. Last year the band released and produced their five-song EP, *Deja Vu*. To date, the EP has sold over 1,000 copies and is available at Homer's, Pickles and Tunes.

The band is presently working on their new 10-song LP. They plan to go into the studio March 30.

"A lot of people don't know where to take their recyclable paper and used oil. A lot of people don't want to deal with it."

— Mike Nowak

"It's coming out this summer and it's going to be exciting. The name of the album is *Have Guns: Will Travel*. Right now we're working on signing with a big label, that's what this album is for," Nowak said.

The new LP will be recorded at Digi-Sound Studios and will be produced by Tom Ware.

Nowak said the most important aspect of working with the band is writing.

"This is what we're planning on doing with our lives. That's why we've been doing a lot of writing and recording," he said.

The band's writing has matured since the last album, Nowak said, adding that the material on the new album will be "killer." *Deja Vu*'s songs are inspired by everyday life.

"A lot of songs we write are about ourselves growing up. It's things that happen to people in everyday life," Nowak said.

"Over the Edge," according to Nowak, is a song the band wrote about high school and growing up together. "Tear Down the Walls," a politically inspired song, is one that Nowak guarantees is a "heavy rocker."

"We like to tell stories in our songs. We write around ourselves and what's happened to us. We really have a good time writing about people and you can really hear it in the songs," he said.

"Little Drummer Boy," the result of a collaboration between Nowak and Franze, is about Nowak's first meeting with his fiancée during high school. "Anthony has to take the credit for that one, he wrote most of it, and it's a really good story," he said.

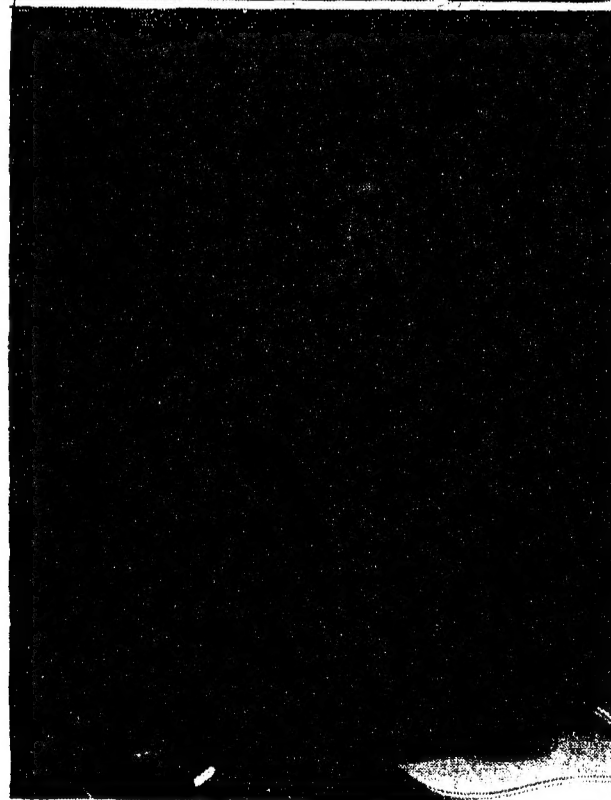
Nowak said that the band looks forward to Saturday's performance because they have many strong feelings about the global environment.

"I think there is a strong need for environmental concern, especially now with all the trash building up and the greenhouse effect. You look at it and you say, 'If one person out of a million does something, it really doesn't make a difference — but if half a million people do it, it does,'" Nowak said. "I feel that way and the other guys are the same way."

Nowak said that part of the problem with environmental concern is that most people don't know anything about it.

"A lot of people don't know where to take their recyclable paper and used oil. A lot of people don't want to deal with it," he said. The show tomorrow at the Ranch Bowl is a benefit to help Homer's promote the upcoming Earth Day events.

"The whole thing is for Earth Day. It's a benefit and none of



You should already know who these guys are: Deja Vu. Clockwise from top left: Anthony Franze, Mike Nowak, Todd Golden and Tim Hannan.

the bands are getting paid," Nowak said.

The money generated by the performance will go to environmental and educational groups, he said, adding that Earth Day is supposed to promote an awareness of environmental issues and it helps the public to investigate concerns.

Nowak said the band will be performing all original songs during the benefit, in a style that is completely their own.

"We're an original band, not heavy metal or pop. It's high-energy commercial rock 'n' roll, good, solid radio rock," he said.

Rick Galusha, of Homer's Records, is coordinating Earth Day, which is sponsored by Homer's and Z-92. Earth Day is April 21.

"The concert is the second of three benefit shows we're doing this year. The headliner for the show is Michael Lee Firkins. He's one of the top guitar players in the world right now," Galusha said.

Firkins, who lives in Papillion, is this year's spokesman for the Yamaha Guitar Company and will soon be featured in upcoming commercials.

Firkins has just put out an international release that will be a huge hit, Galusha said.

"If you want to see a guy play guitar in a rock 'n' roll style, you're going to see one of the leading talents of the world right now," Galusha said, adding that seeing Firkins on Saturday would be like seeing Jimmy Page in 1967.

Both Galusha and Nowak said they anticipated a large turnout and encouraged people to come early.

"The doors open at 9 p.m. and we play at 9:30 p.m. I just encourage everyone to be early because it's going to be a packed show," Nowak said.

Tickets for the benefit are \$5, a price that Nowak said would be money well spent.

REVIEWS & PREVIEWS

DANCE PREVIEW

Kaleidoscope comes to Omaha

By BECKY SEKYRA

Dance Kaleidoscope, a modern dance company, will be performing in Omaha Saturday evening.

The company, based in Indianapolis, is now in its 18th year. Eight dancers make up the company, and Dance Kaleidoscope is the only professional contemporary company from Indiana.

Lyn Elam, a member of the company, said the company initially began as a "young audience" company, mainly performing for school children. Yet, after time, the company's directors decided the dancers were ready for more. Since then, the company has been performing professionally.

Dance Kaleidoscope has a unique characteristic that sets it apart from most dance companies. The company is a repertory company, which performs pieces from many different choreographers, rather than concentrating on just one.

"We are a dance library," Elam said. "We have the opportunity to experience the works of many different choreographer, and the dancers are challenged because we are never stuck in one style."

Over the years, the company has experienced changes.

"We have really grown, and the repertoire has changed dramatically. Our first performances were very light and crowd pleasers, with few dramatic works. We took a chance to find new works and were successful," Elam said.

Due to the versatility of the company, Elam describes modern dance as a "go-between."

"Dance is like the music people listen to. There are some types of music that connects the different kinds, and dance goes from ballet to jazz, with modern dance connecting the two. The dances are not as linear as ballet and not quite as asymmetrical as jazz," she said.

Members of the company are chosen by audition. They are asked to perform basic dance techniques and exhibit a technical base.

"All of the members are extremely close, and any time a new dancer comes in, they fit in really well. It is like the same old wall,



Dance Kaleidoscope, a touring modern dance company, will perform tomorrow night at the Jewish Community Center.

but you just change the color of paint," Elam said.

For the last eight years, the company has been in the market for high-energy performances, including lifts and leaps. Elam feels that the strong athletic ability of the dancers aids in such performances.

"All of the dancers differ physically," she said. "The men are very strong and the women are very athletic. This helps us to meet the challenges of our dancing."

Many of the dances are choreographed by Jewish choreographers and are designed to have a dramatic affect.

"We want our audience to feel excited and receive an eyeful. Our programs go from one end of the spectrum to the other; we go from soup to knots. Our performances are not intended to jostle people, but to get juices flowing," Elam said.

Most of the touring is consolidated to the Midwest, yet the company has performed along the East Coast and in some southern states. Elam said they are received favorably, leaving the audience feeling "enthralled to blown away."

Dance Kaleidoscope will perform at the Jewish Community Center at 8 p.m. Tickets may be purchased at the door.

MOVIE PREVIEW

'Tune in Tomorrow' focuses on radio station

Novel about struggling '50s radio station hits the screen

By ELIZABETH TAPE

A real delight awaits moviegoers this weekend when a remarkable and highly original film comes to the New Cinema Theater.

Based on Mario Vargas Llosa's semi-autobiographical novel, "Tune In Tomorrow," stars Barbara Hershey, Peter Falk and Keanu Reeves and follows some rather implausible yet enchanting events in and around a struggling radio station in 1950s New Orleans.

As the film opens, we meet Martin Loader (Keanu Reeves), whose family has planned a law career for him, despite his passion for writing. At present, Martin works for radio station WXBW, tackling all sorts of odd jobs.

Martin is anticipating the arrival of his twice-divorced Aunt Julia (Barbara Hershey).

Pedro Carmichael (Peter Falk), a renown scriptwriter with a colorful, though somewhat checkered, history, is brought in to WXBW to enliven the station's lackluster soap opera series.

When we first meet Aunt Julia, she exhibits, as described by director Jon Amiel, "a kind of wise-ass, sassy, scratchy quality. You don't want to like her too much at the beginning, she's kind of edgy and nervy and difficult and defensive."

Nonetheless, Martin comes to fall madly in love with her, though his affections remain unrequited for some time.

Much to the consternation of Martin, and the entertainment of the audience, Pedro decides to involve himself in this unfolding affair of the heart, though we are not at first certain of his motivations.

Peter Falk said of Barbara Hershey in this interaction between Julia and Martin, "That's a very touching scene. Every time I see it she affects me in that scene."

"Tune in Tomorrow" also makes engaging remarks about interactions between art and reality, and the lengths to which at least this scriptwriter will go to gather inspiration for his work.

I had the opportunity to speak with director Jon Amiel at the Festival of Festivals in Toronto last September, when the film premiered. I asked him about the film's unique opening credits, done orally, which seem to pay homage to radio theater.

"It was a little message to say this is a film in which anything can happen and probably will. It is a film that is chock full of surprises and this is the first," Amiel said.

He spoke with great regard for Barbara Hershey. "She has astonishing courage as an actress. Most actors want to be loved all the time and it's tricky to get an actress to play somebody who is not at first likeable."

Amiel was quick to point out that Julia's initial irascibility becomes essential to the

"This is a film in which anything can happen and probably will. It is a film that is chock full of surprises."

— Jon Amiel

film's narrative.

"If she weren't obnoxious at the start, there wouldn't be much of a story to tell, this is the story of a woman who lays down her armor, who rediscovers her innocence. That's the story we wanted to tell," he said.

"Tune in Tomorrow" will be shown at the New Cinema Theater tonight and Saturday night at 5:20, 7:30 and 9:40 p.m. and on Sunday at 3 p.m.



Keanu Reeves stars as Martin Loader in "Tune in Tomorrow," now playing at the New Cinema Theatre at 1514 Davenport St.

THEATER REVIEW

No stranger to fun

BY JENNIFER WESTCOTT

Imagine a vacation where everything that could go wrong, does. The weather is bad, jewelry is lost, there is a car accident and there isn't a vacant hotel room. Now imagine this happening in a foreign country.

That is the basis of the play "A Bedfull of Foreigners" which is now playing at the Omaha Community Playhouse.

The play is a British farce that takes place on the border between France and Germany, where Stanley and Brenda Parker (Steve Countryman and Drown) are vacationing.

The show is about mistaken identities and mistaken partners, according to the play's director Carl Beck.

"It is funny, fast-paced, well-written and well-done," Beck said. Connie O'Hanlon, public relations director of the Playhouse, agreed with Beck.

The Parkers are an English couple on vacation who are booked in the same room with an English man and his French girlfriend. Eventually, the man's German wife also shows up, Drown said.

The two couples have been booked into the same room and neither couple realizes it.

By the second half of the play, no one knows who's who any more, O'Hanlon said.

Drown, who co-stars in the play, is a medical technician at the University of Nebraska Medical Center. She is a graduate of Kearney State College and has a bachelor's degree in theater and broadcasting. Drown said she is considering taking some classes towards a master's degree at UNO.

"I've been acting for a number of years, and I heard through a friend that the Playhouse was doing a show I might be interested in. I auditioned and here I am," Drown said.

Beck, whose credits include productions with the Nebraska Theatre Caravan and the Playhouse's version of "The Rocky Horror Picture Show," said "A Bedfull of Foreigners" is unique because of the way it was chosen.

"This play was chosen as a direct suggestion from a season subscriber. They had seen it done in another city and thought it would work well here," he said.

"A Bedfull of Foreigners" opened March 8 and will run through March 30.

THEATER REVIEW

1938 all over again



Rickey Ritzel (left) and Spider Saloff return for another 1938-style cabaret series this weekend. "The reaction was overwhelming," said Greg Morales, managing director of the Norton Theatre.

BY MELANIE WILLIAMS

They're back! And they're at it again.

New York's Spider Saloff and Rickey Ritzel have returned to add their special magic to the Norton Theatre's cabaret series this weekend.

Last year this delightful award-winning duo dazzled Omaha audiences with its critically acclaimed show, "1938," which creatively combined songs specifically written in that year with original comedy pieces and actual broadcast clips.

"The reaction was unanimously overwhelming," said Greg Morales, managing director of the Norton. "We turned the theater into a cabaret and the audience got a true taste of 1938 with wonderful old songs."

This year, the cabaret performers intend to again share "38 Songs from 1938," in repertoire with their newest inspiration: "From Cover Girl to Catfish Row," which includes songs by Ira Gershwin and other composers, in

addition to pieces from Porgy and Bess.

Saloff, with her deep-set brown eyes and shoulder-length auburn hair, frequently wrinkles her nose and hurls cutting remarks at her stage partner, who instinctively takes his cue and returns them in a pleasantly hoarse voice that rarely goes unnoticed.

After about three years of working together, Saloff and Ritzel always seem ready for an inevitably improvised comedic exchange with each other.

So convincing are these two, that reviewers seem to scramble in search of new ways to compliment them.

One New York reviewer said, "Personally, I'd hope they'd get out of cabaret and make the next stop Broadway! Their show is that good."

But, Saloff and Ritzel both say they love cabaret.

"It teaches you to be flexible — to be able to

CONTINUED ON PAGE 8

FRIDAY, MARCH 15

MUSIC:

Chicago Bar: The Confidentials

Crazy Duck: In Limbo

Dubliner: The Turfmen

Good Vibrations: The Grateful Dudes

Howard Street Tavern: The Mighty Jailbreakers

Saddle Creek Bar: Terry Dufford

FILM:

Epply Administration Auditorium: "Titticut Follies" at 8 p.m.

THEATER:

Blue Barn Theatre: "Other Places" — Three one-acts by Harold Pinter — at 8 p.m.

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.

Grande Olde Players: Three one-acts: "Any Body for Tea"; "A Candle on the Table"; "Just Desserts" — at 8 p.m.

Omaha Community Playhouse: "A Bedfull of Foreigners" at 8 p.m.

Omaha Workshop Theatre at the Stockyards Plaza: "Temptation" at 8 p.m.

Upstairs Dinner Theatre: "Legends" at 8 p.m.

COMEDY:

Funny Bone: Gary Conrad "The Hip Hypnotist" at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Mallory Kountze Planetarium: "Lasermajic: Pink Floyd, Dark Side of the Moon" at 8 & 9 p.m.

SATURDAY, MARCH 16

MUSIC:

Chicago Bar: The Confidentials

Crazy Duck: In Limbo

Dubliner: The Turfmen

Good Vibrations: The Grateful Dudes

Howard Street Tavern: The Mighty Jailbreakers

Ranch Bowl: Earth Day Benefit: Michael Lee Firkins and Castle

Saddle Creek Bar: Celtic Wind

Trovato's: Tom May

THEATER:

Blue Barn Theatre: "Other Places" — Three one-acts by Harold Pinter at 8 p.m.

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.

Grande Olde Players: Three one-acts: "Any Body for Tea"; "A Candle on the Table"; "Just Desserts" at 8 p.m.

Omaha Workshop Theatre at the Stockyards Plaza: "Temptation" at 8 p.m.

Upstairs Dinner Theatre: "Legends" at 8 p.m.

COMEDY:

Funny Bone: Gary Conrad "The Hip Hypnotist" at 8:30 & 10:45

OTHER OPTIONS:

Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 & 3:30 p.m.; Lasermajic: Pink Floyd, Dark Side of the Moon" at 8 & 9 p.m.

Orpheum: Omaha Symphony Classical Concert Series presents "Back in the USSR" at 8 p.m.

SUNDAY, MARCH 17

MUSIC:

Crazy Duck: Charlie Burton and the Hiccups

Howard Street Tavern: The Confidentials

Saddle Creek Bar: Kevin Quinn

Trovato's: Tom May

FILM:

Epply Administration Auditorium: "Labyrinth of Passion" at 6 p.m.

THEATER:

Blue Barn Theatre: "Other Places" — Three one-acts by Harold Pinter at 8 p.m.

Firehouse Theatre: "Nights at the Round Table" at 2 & 7 p.m.

Grande Olde Players: Three one-acts: "Any Body for Tea"; "A Candle on the Table"; "Just Desserts" at 2 p.m.

COMEDY:

Funny Bone: Gary Conrad "The Hip Hypnotist" at 8:30 p.m.

OTHER OPTIONS:

Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 & 3:30 p.m.

MONDAY, MARCH 18

MUSIC:

Howard Street Tavern: John Dillon and the Rob Roys

TUESDAY, MARCH 19

MUSIC:

Dubliner: Open Multi-music Jam hosted by Emerald Fyre

Howard Street Tavern: Jason D. Williams

Ranch Bowl: Tight Fit

THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.

COMEDY:

Funny Bone: Mac King "Fig Newtons, comedy and magic" at 8:30 p.m.

OTHER OPTIONS:

Student Center: "Theology and Politics" with guest speaker Nebraska State Senator Jesse Rasmussen at noon

WEDNESDAY, MARCH 20

MUSIC:

Dubliner: Brian McCormick

Howard Street Tavern: Guerilla Theatre

Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates

Trovato's: Street Railway Band

The 20s: Zurich

THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.

COMEDY:

Funny Bone: Mac King "Fig Newtons, comedy and magic" at 8:30 p.m.

OTHER OPTIONS:

Student Center: SPORising Star Series presents "Exotic Birds Rock Band" from 11 a.m. to 1 p.m.

THURSDAY, MARCH 21

MUSIC:

Dubliner: Brian McCormick

Howard Street Tavern: Violet Ride

THEATER:

Firehouse Theatre: "Nights at the Round Table" at 8 p.m.

Grande Olde Players: Three one-acts: "Any Body for Tea?"; "A Candle on the Table"; "Just Desserts" at 8 p.m.

Omaha Workshop Theatre at the Stockyards Plaza: "Temptation" at 8 p.m.

COMEDY:

Funny Bone: Mac King "Fig Newtons, comedy and magic" at 8:30 p.m.

1938 cabaret returns to the Norton Theatre

CONTINUED FROM PAGE 7

deal with anything," Ritzel said, adding that one of the best cabarets he's ever seen was performed on a stage about the size of a semi-truck tire. "Just give us a park bench," he said, illustratively.

Saloff agreed. "It is an intimate form of entertainment. There are usually no more than three instruments, and in our case, it's

just Ricky's piano."

"Ricky's piano" is also the subject of much praise, by reviewers, not to mention Ritzel's own partner.

"Ricky is the best accompanist in the world," indulges Saloff. "I've worked with many great piano players, but Ricky breathes with a singer; he knows how to play with a singer."

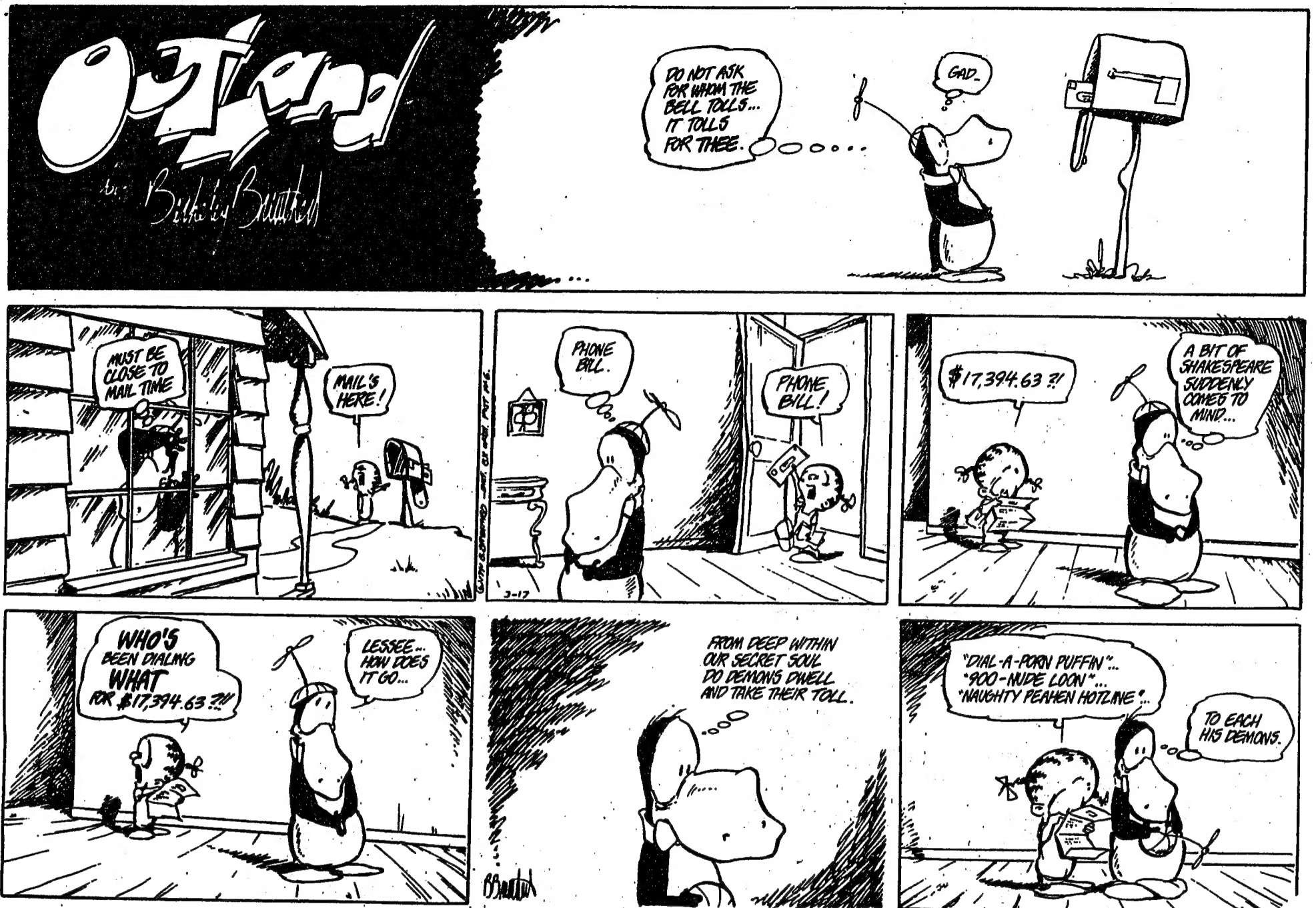
However, with all this lavish praise, one humorous incident clearly stands out. During their final performance at the Norton

last year, Ritzel's piano broke.

"It sounded like an explosion," Saloff said. "It wasn't made for Ricky to attack it," Saloff said, laughing.

"Oh, yes. I literally raped it," quipped Ritzel. "It went limping back to the music store."

Saloff and Ritzel will complete this year's visit with three more performances through Sunday — alternating between "1938" and "From Cover Girl to Catfish Row."



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Opinion

Where to park?

UNO students are hard to pigeonhole.

Some are freshmen right out of high school trying to advance their minds and their social lives. Some are hard-working fathers trying to boost their salary with a master's degree. Others are single mothers trying to juggle the demands of work, school and family.

This diversity is impressive. However, despite these differences, UNO students have one thing in common—we come here day after day to deal with this rotten parking situation.

Anyone unlucky enough to get here at 10 a.m. knows the problem all too well. You've overslept slightly after staying up all night studying for a major midterm for your 10 a.m. class. It's exactly 10:10 a.m. and you've been hunting for a parking spot for

Staff Editorial

A call for rebellion

15 minutes. Judging by the cars waiting patiently for a spot in each row, you aren't going to get a parking spot in time.

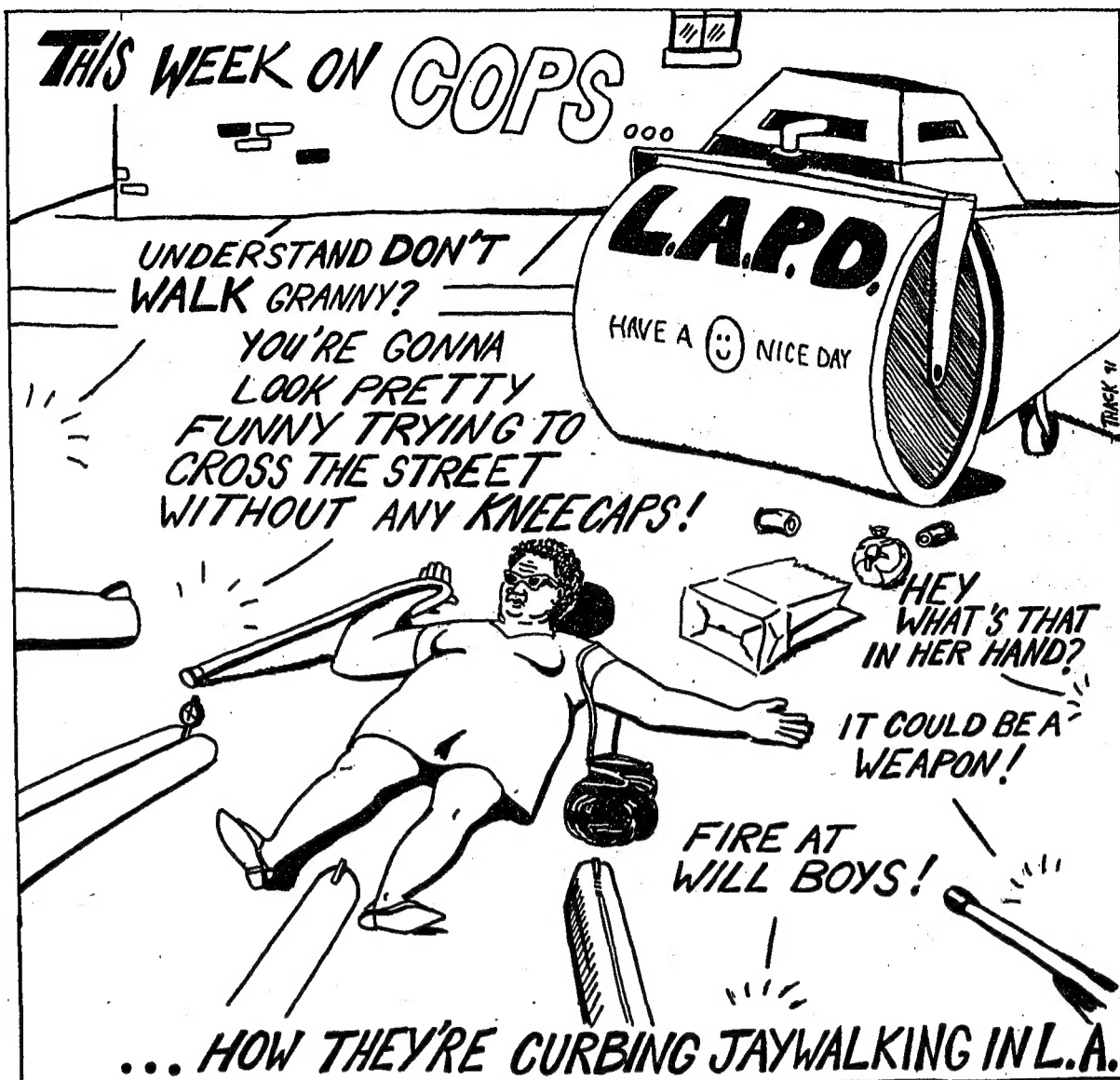
You have two options: Park at the Crossroads and miss your test, or park on the grass in front of the Business Administration Building and live with the ticket.

We'd rather offer some positive alternatives to the UNO students:

- Take the car of someone who is not a UNO student and park where you please. You can get the ticket waived as a visitor "mistake."

- Put an old ticket on your windshield next time you park illegally. But be careful, sometimes the Campus Security officers pass you by, sometimes they slap you with the ticket.

- Park in that nice neighborhood just north of St. Margaret Mary's Church. You'll get a city parking ticket, but their fines are generally more reasonable than UNO's.



Columnist's Mom just has to wait for the TV

Sorry, faithful readers. No weighty philosophic discussions on the relevant issues of the day. No piercing insights, no witty spikes of stupid people, no reminding you of things to be depressed about.

I've got more important things on my mind.

It's tournament time again. March Madness. The Big Dance. Or, as my mother says, "There's going to be nothing on TV but basketball again, isn't there?"

That's right, Mom. The NCAA Division I Men's Basketball Tournament began yesterday. More college basketball than one person can possibly watch—although I know a friend of mine will make the attempt.

For those of you unfamiliar with the tournament (after all that time with Gilligan and the Skipper) let me familiarize you with the basics:

Since the beginning of the season, every college and university that can afford five colored tank tops has been trying to win their division so they can get a ticket to the "Big Dance," as the tournament is called.

There are two ways to get an invitation to go Dancing. There are 30 automatic invitations for conference winners and 34 "at-large" invitations.

The conference winners are how some of the—shall we say—less awesome teams make the tournament. How else can basketball giants like Towson State and Coastal Carolina get to play with the big boys?

This year, both of Nebraska's Division I schools were invited to the Dance. The Creighton Bluejays got one of the automatic invitations by winning the Missouri Valley Conference. You know, the Mo Valley, with powerhouses like the Wheat Shockers of Wichita State (insert sarcasm here).

The Nebraska Cornhuskers, on the other hand, needed an at-

Patrick Runge Columnist



large berth after the Missouri Tigers won the Big Eight tournament. They are seeded third in the Midwest and opened the tournament against 14th-seeded Xavier.

Xavier. That's pronounced *Zahv-yir*, for those of you from Council Bluffs.

While it's still a long shot, I'm holding onto my hopes that Nebraska can sneak up and win the whole thing. This would be a subtle irony. This state goes full-blown gonzo football-happy, only to be disappointed every time a team tougher than the Baylor Bears rolls into town. Then Danny Nee and Co. win a national championship in basketball.

Nee, Nebraska's coach, should be commended for many things, such as his transformation of Husker basketball from a joke to a force to be reckoned with nationwide.

His clothing, however, is not one of those commendable things.

If you've seen him in action, you know what I'm talking about. If you haven't, next time you do, look at his tie. Odds are, it will have about 20 colors, all bright and garish, and will have a sloppy knot at the top.

Oh well. If it takes ugly ties to win in college sports, maybe we should send Tom Osborne a few dozen. Anything is worth a try.

Now back to the tournament. The Runnin' Rebels of the University of Nevada-Las Vegas (UNLV) are the odds-on

favorite to win the whole thing. Why not? They haven't lost all season.

The odds-makers have UNLV as a 1-2 favorite to win the whole thing.

What are some of the other odds, you ask? Well, Nebraska is listed as a 15-1 shot at going all the way, not bad at all. Creighton is listed as a 150,000-1 shot. Well, at least the Creighton players won't be missing much class.

But the best has to be the Montana Grizzlies. Their first game was against UNLV. The odds-makers say the odds against a Grizzly national championship are 1,000,000,000-1. That's a billion to one against, for you Council Bluffs readers.

Hmm. Bet a dollar, and if Montana wins, you make the Fortune 500. Beats the lottery any day! Of course, this is all hypothetical, since we all know that gambling on basketball is illegal in Nebraska, right?

(Quick, Greg, put that pool sheet away! The cops are coming!)

And now, faithful readers, for my final act. I will predict the winner—the 1991 national champion.

(Insert dramatic music here)

UNLV. No big surprise. I'm sorry, but I've seen these guys play. No one else in this tournament can stay on the same court. Hell, if the National Basketball Association's Boston Celtics were in this tournament, they'd get beaten by UNLV, too.

I hate dynasties. I'm tired of the San Francisco 49ers. If I have to watch Jose Canseco and the Oakland A's in the World Series again, I'll throw up. And I'm tired of watching UNLV romp through the Big Dance, year after year.

Of course, if any of the teams I am a fan of, such as the Seahawks or the Yankees, ever became a dynasty, I don't think I'd complain too loudly.

But I'm not going to hold my breath.

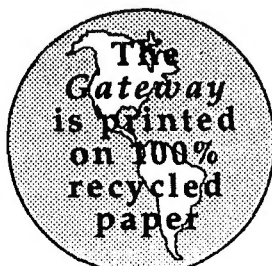
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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

The Gateway:
2 billion to one
against winning
the NCAA
tournament

CAMPUS RECREATION

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Spring Intramurals Set

Five intramural sports are awaiting the beginning of their respective seasons as softball, volleyball, tennis, faculty/staff volleyball and faculty/staff basketball begin next week. Golf failed to have enough interest to begin a league. Here are the sports and the amount of teams entered:

- Men's Softball (Wed., 6-10 p.m. on the turf) — 9 teams
- Co-ed Softball (Tues., 7-10 p.m. on the turf) — 6 teams
- Men's volleyball (Sun., 6-10 p.m. in HPER) — 12 teams
- Co-ed volleyball (Sun., 6-11 p.m. in HPER) — 10 teams
- Women's volleyball (Thurs., 7-9 p.m. in HPER) — 4 teams
- Faculty/staff volleyball (Tues/Fri at noon in HPER) — 7 teams
- Faculty/staff basketball (Thurs. at noon in HPER) — 6 teams
- Men's/Women's Tennis (Self-paced) — 13 players

March Madness

Road To The Fieldhouse

The Regular Season has ended and Intramural Basketball has moved into the playoffs. Five teams — The Good Guys, Husker Bar, Hackers, Pikes "A", and the Has Beens ended the season with perfect 5-0 marks and thus received the top five seeds in the tourney. But there are fourteen other teams looking to up end these five along the "Road to the Fieldhouse." Here are the nineteen qualifiers in order of seed:

1. Good Guys (5-0)
2. Husker Bar (5-0)
3. The Hackers (5-0)
4. Pikes "A" (5-0)
5. The Has Beens (5-0)
6. Assorted Nuts (4-1)
7. No Names (4-1)
8. Pete Rose's Best Bet (4-1)
9. Sexual Chocolate (4-1)
10. Runnin' Rebels (4-1)
11. Sons of Shaquille (4-1)
12. Omaha Marymount (4-1)
13. Sig Eps "A" (4-1)
14. Dick Vitale's Team (3-2)
15. Razorbacks (3-2)
16. Sooners (3-2)
17. Mooseheads (3-2)
18. 6-pack Attack (3-2)
19. Lambda Chi "A" (3-2)

TORNADO

"WHIRLS AWAY" WITH IM INDOOR SOCCER CHAMPIONSHIP

Tornado, champions of the regular season, capped the indoor soccer intramurals with a perfect (7-0) record and the tournament title! *Tornado*, captained by Osama Al-Ali, entered as the tournament's top seed, thus receiving a first-round bye among the five teams to qualify.

The first match of the evening featured two fraternities squaring off. With Pike's "A" defeating Lambda Chi Alpha in a 3-0 shutout, advancing them to a match with top-ranked *Tornado*.

The final four were now set, with No. 2-ranked UNMC facing another fraternity team in No. 3-ranked Sig Eps "A". UNMC won a hard-fought match 3-2, advancing them into the final against *Tornado*, who defeated the Pikes, 7-3.

It was not surprising that UNMC and *Tornado* met in the final, since UNMC came closest to beating *Tornado* in the regular season as the score was 5-3. However, the final was all *Tornado*, as they defeated a weary UNMC team 6-1.

Here are the team members who composed *Tornado*:

- | | |
|-------------------|------------------|
| Osama Al-Ali | Khalid Bin Jarsh |
| Waseem Alaly | Amin Saeed |
| Mohammed Falaknaz | Hosam Al Refaei |
| Masood Falaknaz | Nabil Nabulsi |
| Thani Bin Jarsh | Obaid Al-Zarooni |



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Room 100; Phone: 554-2539.

Beginning Rockclimbing Class

Classroom sessions: Tuesdays, Apr. 2 & 9, 7 p.m.
 Practice session: Saturday, Apr. 13
 Climbing session at Palisades, S.D.: Fri.-Sun., Apr. 19-21
 Early Registration cost: \$35 UNO/\$50 GP
 Transportation cost: \$17
 Late fee after 3/22, add \$5
 Credit available through the school of HPER

Basic Canoeing Class

Classroom sessions: Tuesdays, Apr. 16, 23, 30, 7 p.m.
 Flatwater session: Sunday, Apr. 21, 11 a.m.
 Missouri River: Sat., Apr. 27, 9 a.m.
 Elkhorn River: Sunday, Apr. 28, 9 a.m.
 Early registration cost: \$22 UNO/\$31 GP
 Transportation and Shuttle Costs: \$18
 Late fee after 4/12, add \$4
 Credit available through the School of HPER

*Sign up
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Open Golf Lab

Hey Golfers! Get ready for the summer with an Open Golf Lab. Tuesdays and Thursdays, 1 - 1:50; Tuesday evenings, 7-9 p.m.
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PLEASE NOTE: The HPER building swimming pool will be closed this Friday evening and all day on Saturday and Sunday.

Intramural Racquetball Standings

Competitive League

- | | |
|-----------------------------|-----|
| 1. Pat Martin | 4-1 |
| 2. Scott Richter | 3-0 |
| 3. Craig Hipsher | 3-1 |
| 3. (tie) Lisa Arnaiz | 3-1 |
| 5. Steve Hutton | 2-2 |
| 6. Peter Guile | 2-3 |
| 6. (tie) David Giambattista | 2-3 |
| 8. Nancy Knapp | 1-2 |
| 9. Sandra Amayfield | 1-3 |
| 10. Dawn Brauer | 0-5 |

Recreational League

- | | |
|-------------------|-----|
| 1. Joel Rossman | 4-0 |
| 2. Jorge Geronimo | 4-1 |
| 3. Dale Miller | 3-1 |
| 4. King Hawes | 2-1 |
| 5. Dan Kline | 2-3 |
| 6. Jeff Jeter | 1-4 |
| 7. Debra Emery | 0-3 |
| 8. Julie Guile | 0-4 |

Playoffs will begin the week of March 17-22 with individuals having a .500 record or better, which is needed to qualify.

PAID ADVERTISEMENT

Letters to the Editor

'The drug saved your life'

As a strict vegan and ardent animal rights supporter, I was greatly offended by your article about animal research and the stand that the People for Ethical Treatment of Animals has on this subject. I think it is entirely unfair that you start your column with, "If the People for the Ethical Treatment of Animals (PETA) had their way, there is a good chance I would be dead today." This is extremely suppositious and is worded in a manner that makes PETA look like an enemy of humanity. They are quite the opposite!

I am sorry that you were ever subject to a life threatening case of cancer, especially if it was rhabdomyosarcoma or another naturally occurring malignancy. I am also sorry that you think animal research saved your life. The drug saved your life, not the research! Many human illnesses do not affect lab animals, and if they do, it is rarely in the same manner it affects humans. It has been acknowledged by many scientists and researchers that this is true, and that lab animals make poor examples for the study of human diseases. It would be similar to testing an apple preservative on an orange. The same is true with drug side effects.

I agree with your position on "irritation testing" for cosmetic companies. Why should we experiment products for human vanity on innocent animals? Especially when there are all-natural alternatives? This point is why I mentioned the above form of cancer. Since you were 15 when threatened by cancer, I assume it was a naturally occurring form. Now for my hypothetical situation: What if your cancer was from smoking, and therefore caused by your own abuse? What if the only way to prolong your life was by using drugs that had been experimented on animals? If you had caused you own illness, would you still be selfish enough to use the drugs?

On to your use of the term "animal rights." Most rights do, and should, carry their responsibilities, but a right can also be defined as a justice or a virtue. What is just or virtuous about senseless slaughter? You later added, "I can see it now - a tiger arrested and hauled into court for violating an elk's right to life after a successful hunt." Was this an attempt to appear witty? A tiger is a carnivore, and survives by killing other animals. We are not carnivores, and we do not need to kill any animals to survive! My point is, that it is natural for a tiger to kill its prey but it is not natural for humans to force drugs upon animals! THIS is what animal rights is about, and this is what PETA is about, saving animals from pointless exploitation.

I am not saying that a human's life is less important than an animal's. I don't feel that way and neither does PETA. I am saying that as long as animals are oppressed and abused for pointless research and testing, then there is a need for "chants for animal rights." You should also not single out PETA for your angled attacks. There are hundreds of animal rights organizations in the world. Trans-Species Unlimited, the Animal Liberation Front and others join in the ranks.

Finally, I think it is ironic that you talk of "breaking a PETA member's jaw" when you are writing about human duty and compassion. Is this an example of human senselessness?

Vegan regards,
Ryan Kuper

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'Protect your university'

I just read "Whose university is this?" and it moved me to write. It was not just the content but the person it was about. I have a story to tell about getting involved and what it means. Last year I was the Student Senate liaison to the Faculty Senate. As such, I was asked to sit on the Paul Beck Scholarship board. When I went to look at the applicants there were 10 that had been selected as the top contenders, and I was to select my top picks. I was curious about the others, though. I searched through the pile and found one I thought was outstanding. That application was Kathy McIntyre's, and she won that scholarship. That is what getting involved is about, helping other students.

Sometimes it is an individual student like this, and other times it is all students. As director of the Committee for Community and Legislative Relations, I try to benefit all the students by lobbying for their interests at the Legislature and organizing campaigns here on campus. The answer to "Whose university is it?" is that it is yours.

Right now the unicameral is trying to take part of it from you. If you want to become involved, here is a start: Write your legislator and tell him or her that we need state funding. Tell them that a 0.8 percent increase will not do. It is your university - protect it!

Mike McLaurin
Director, CCLR

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2-2 Lady Mavs to take act on the road

By MARK GREGORY

The UNO women's softball team won't have to worry about having its weekend games cancelled due to snow or rain.

UNO plays in the South Dakota Dome Tournament in Vermillion, S.D. Sunday and Monday. The tourney in the dome marks the Lady Mavs' third-straight road appearance. UNO opens at home against Regis College March 30.

The Lady Mavs evened their season record at 2-2 with a doubleheader sweep of Northwest Missouri State (NMSU) in the Bearkittens' opener in Maryville, Mo. March 6. In game one, UNO defeated the Kittens 5-4 in eight innings and shut out NMSU 1-0 in the nightcap.

Creighton dumped UNO 4-3 and 7-0 in the Lady Mavs' season-opening doubleheader March 4.

In game one against the Bearkittens, UNO grabbed a 1-0 lead in the top of the first inning when Michelle Strain doubled, scoring Laura Sheldon.

The Lady Mavs made it 2-0 in the top of the third when Strain scored on an Amy Pick triple with two outs. The Kittens added a run in the bottom half of the inning to cut the lead to 2-1.

Northwest Missouri scored runs in the fifth and sixth innings to take a 3-2 lead. UNO made it 3-3 in the top of the seventh when Sheila Donahoe crossed the plate from third base on a bunt single by Neely Sader.

The Bearkittens failed to score in the bottom of the seventh. The doubleheader scheduled for seven innings went into extra innings. In the top of the eighth, UNO went ahead 5-3.

Under tie-breaker rules, each team starts with a runner at second base to begin the extra inning. UNO placed Lynda Bartsch at second. Strain's bunt single advanced Bartsch to third base. Pick grounded out, but Bartsch scored to make it 4-3.

A wild pitch moved Strain to third. Strain then scored on a passed ball by the Kittens' Nancy Kluba to give UNO a 5-3 lead. The Lady Mavs held on for the win.

Both clubs tallied nine hits. Pitching for UNO, Pick raised her record to 1-1 with the win.

In game two, UNO pitcher Amy Boyd tossed a four-hitter, gathering eight strikeouts. Boyd evened her record at 1-1 with the win.

The scoreboard read 0-0 through six innings. UNO scored the game's only run in the top of the seventh inning as Val Upenieks singled in Carol Bahun from third base. Bahun opened the inning with a triple.



UNO's Carol Bahun, who scored the winning run against Northwest Missouri State March 6. The Lady Mavs enter this weekend's South Dakota Dome Tournament at 2-2.

UNO gets post-season honors

By MARK GREGORY

Now that the season has ended for the UNO men's and women's basketball teams and the Maverick wrestlers, the honors are beginning to come in.

UNO placed one basketball player each on the men's and women's all-North Central Conference (NCC) first team, while another Lady Mav received honorable mention. The No. 1-rated Mav grapplers sent one wrestler to the Division I National meet.

Making the NCC women's first team was Lady Mav junior Kim Muma. A graduate of Papillion-La Vista, where she became Papio's all-time leading scorer and rebounder, Muma led the 12-16 Lady Mavs in scoring, averaging 12.1 points per game. At 5 feet 11 inches, Muma transferred from the NCAA Division I University of Missouri at Kansas City. She sat out last year and finished her first season at UNO under Coach Cherri Mankenberg this year.

Muma, a forward, led the Lady Mavs in steals with 45 and averaged 6.1 rebounds per game. She ranks 15th among the NCC's leading scorers with 222 points and sixth in steals with 38.

A native of Chicago, 6-4 senior Thor Palamore made the men's all-NCC first team.

Palamore finished his four years at UNO as the Maverick's fourth all-time career scorer



UNO forward Thor Palamore, who was named to the all-NCC first team.

with 1,309 points.

Averaging 15.7 points a game, Palamore led the 17-13 Mavs in scoring. He scored a season-high 35 points against Morningside Feb. 23.

Palamore also led UNO in steals with 40. He finished second on the team in both assists, with 100, and rebounding, averaging 5.2 a game.

Darcy Burns, the only senior playing for the Lady Mavs, earned NCC honorable mention.

Burns finished her playing days as the ninth Lady Mav player to score 1,000 career points. The 5-11 forward from Marshalltown, Iowa ended her career with 1,055 points and 616 rebounds, both ninth best in the school's history.

Averaging 12 points a game, Burns was UNO's second-leading scorer and ranks 23rd among NCC scoring leaders. By hitting 86 percent from the line, Burns is the NCC's No. 2-rated free-throw shooter.

Burns ranks seventh in the NCC in games played, with 62, and is 22nd on the all-NCC scoring list with 653 points. She was named to the all-NCC first team last year. She also tied the school record for most free throws in a game with 13 against Morningside last year.

Players named to the NCC teams were selected by league coaches.

A senior from Green Bay, Wis., UNO wrestler Joe Wypiszewski is taking part in the Division I National wrestling meet. The meet started Thursday and runs through Saturday.

The only UNO wrestler eligible to advance to the Division I meet this season, Wypiszewski earned Division I All-American honors last year.

This season, Wypiszewski earned All-American status as the No. 2 wrestler at 177 pounds in the Division II Nationals, helping the Mavericks win the Division II National Championship.

UNO Notes

UNO baseball game cancelled due to the surprise snowfall

UNO's make-up doubleheader Tuesday against Peru State was cancelled due to bad weather. Postponed for the second time, the game was originally scheduled as the Mavericks' opener March 2.

The 0-4 Mavs hope to play at home this weekend, but doubleheaders scheduled against Midland Lutheran Saturday and Doane College Sunday may be cancelled because of the weather.

"Right now we don't know if we'll play or not," UNO Coach Bob Gates said. "With the snow on Wednesday, it's hard telling if it'll melt in time."

"We got a lot of rain before the snow so there's a lot of water on the ground. We'll just have to wait and see what the weather's like," Gates said.

If weather permits, both games will start at 1:30 p.m. at College World Series Park, 83rd St. and Interstate 80.

UNO will travel to Indianola, Iowa next Tuesday for a 1:30 p.m. game with Simpson College and return home Thursday for a home game with Nebraska Wesleyan.

Gates' 15th UNO team begins North Central Conference (NCC) action April 5 at home against Augustana.

Two Mavericks named conditioning all-Americans

UNO senior football player Kirk Coleman and Lady Mav sophomore basketball player Lisa Rath have been named National Strength and Conditioning Association All-Americans.

The athletes were chosen by UNO's Strength and Conditioning Coaches Denise Fandel and Scott Grogan. The honor is awarded in recognition of achievement in the development of improved athletic performance through total conditioning.

A 5-10 linebacker and team captain on the 1990 Maverick squad, Coleman was tied with fellow Mav Mark Mattingly, making 91 tackles.

Rath, a 5-7 point guard from Dubuque, Iowa, has been a two-year starter for Cherri Mankenberg's Lady Mavs.

Rally planned for national champion Maverick grapplers

A victory rally will be held on Tuesday to celebrate the UNO's Division II National Wrestling Championship.

The rally, which begins at 11:30 a.m. at the Student Center Ballroom, will include the UNO band and cheerleaders and is open to the public.

UNO Notes

COMPILED BY

MARK GREGORY